

## Grefe slated to give graduation address

One of Iowa's outstanding women leaders will be the speaker at Wartburg's 132nd Commencement Sunday, May 20.

She is Mary Grefe, president of LEAD Associates, Ltd., a Des Moines-based firm which specializes in improving the quality of leadership, both individually and in organizations.

Grefe will also receive an honorary Doctor of Laws degree at the 1:30 p.m. ceremony, which will be held on the campus mall, weather permitting. In case of inclement weather, the exercises will be moved to Knights Gymnasium.

A belated honorary Doctor of Divinity degree will be bestowed upon Dr. Marvin Schumacher, Bishop of the Western North Dakota of the American Lutheran Church. He originally

was to have received the degree at that district's convention April 27, but a blizzard prevented Wartburg President Robert Vogel from reaching Bismarck.

Commencement Sunday begins with a 10 a.m. Baccalaureate Service in Neumann Auditorium. Vogel will be the speaker.

Two hundred twenty-two seniors will be receiving 224 degrees. Two students, Beverly Wetzel Sundet and Laura Youngmark, have earned both the Bachelor of Music Education degree and the Bachelor of Arts degree.

One student will receive a Bachelor of Music degree, 17 the Bachelor of Music Education degree and the remainder the Bachelor of Arts degree.

Twenty-six additional students received their degrees in December.

## Phones' fate to be decided

by MATT WALKER

Student input next fall will play an important role in deciding if Wartburg will install telephones in student rooms, according to Walter Fredrick, Jr., vice president for financial affairs and treasurer.

"We want to include students in this matter next September," Fredrick said. "Students should know about this and have some input into it."

Wartburg has received a bid from Northwestern Bell for what they will charge for the installation of and service for the telephones. American Telephone & Telegraph Co. (AT&T) will also submit a bid for the job.

Wartburg is asking that Northwestern Bell and AT&T make on-campus, local and long-distance service available.

"The fact that the telephones have been the number one concern of students in the Ecosystem student opinion survey for the past few years shows us that students are interested," Fred-

rick said. "The survey prompted the action Wartburg is taking with the telephones."

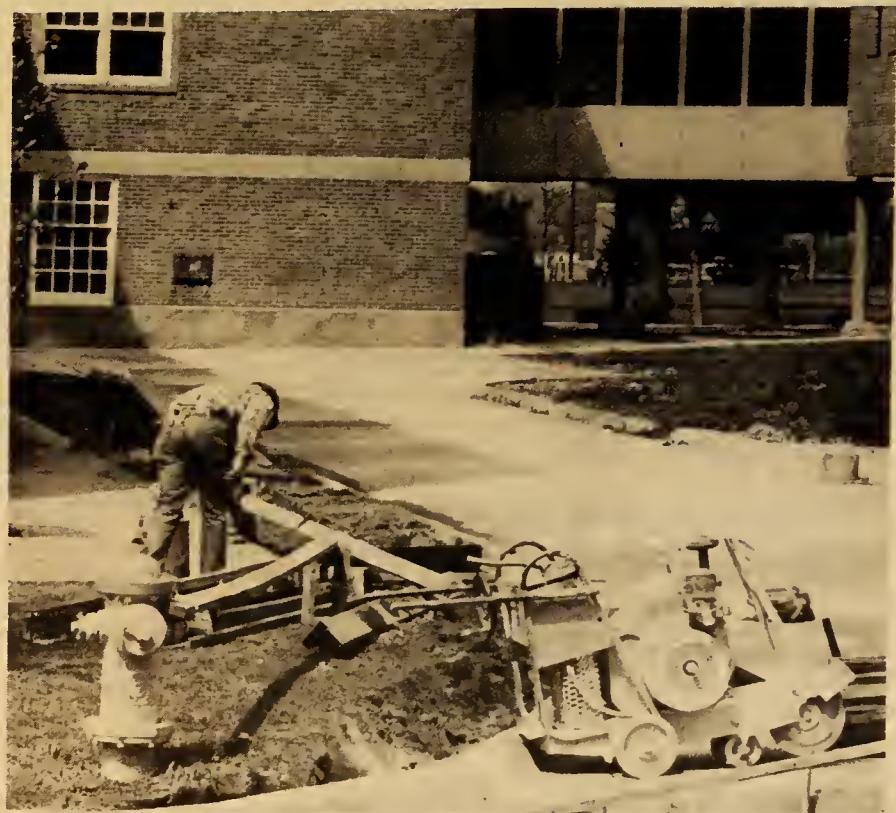
"We'll have a plan ready for students to look at when they return next school year."

Approximately 500 telephones would be needed to accommodate the needs of the residence halls, according to Fredrick.

If the telephones are installed, it will mean an increase in the cost of living in the residence halls, Fredrick said. "It's just like putting a telephone in your home," he said.

Fredrick also said that telephones must be installed in all residence hall rooms if any are installed. "We won't be hooking telephones up to selective rooms. It's all or none."

Fredrick said that no telephone service would be available from either Northwestern Bell or AT&T for Fall Term. However, Winter Term service is a possibility, he said.



Workers scurry to add finishing touches to the groundwork along the sidewalks leading to the Whitehouse Business Center before the graduation ceremony dateline Sunday, May 20. 224 students will participate in the graduation exercises. Mark Everist photo.

## New calendar approved

The faculty has approved a new calendar for the 1984-85 academic year. The new calendar features a nine-day Winter Term break from Feb. 22 to March 4.

According to Dr. Edwin Welch, vice president for academic affairs and dean of the faculty, the administration "continues to feel that going 13 weeks with only one break is a terribly long stretch."

Winter Term Outfly is being eliminated and students will return to classes two days earlier, Jan. 2, to provide the extra days needed for Winter Term break.

Welch said that the proposal for the new calendar had been discussed for the past year.

Other features of the new calendar include:

- Sept. 2—Freshmen arrive
- Sept. 5—First day of classes
- Oct. 6—Homecoming
- Oct. 22—Fall Term break
- Nov. 21—Thanksgiving break begins
- Nov. 26—Classes resume
- Dec. 17-20—Examinations
- Jan. 3—Winter Term classes begin
- Feb. 22—Winter Term break
- Mar. 4—Classes resume
- April 5—Easter Recess
- April 15-19—Examinations
- April 20-28—Tour Week
- April 29—May Term begins
- May 24—Examinations
- May 26—Commencement

## 'Reaching out and touching someone' proven costly

by MATT WALKER

Several Wartburg students attempts to "reach out and touch someone" with long-distance telephone calls, and then illegally charging them to Wartburg, may result in those students getting "touched" for more than the price of a telephone call.

Fraud is the crime and the victim is Northwestern Bell. Nineteen long-distance telephone calls were made by 10 Wartburg students in March and the students charged the calls to a third number, in this case on-campus numbers, according to Security Chief Cannie "Bud" Potter.

"The students would call the operator, ask to bill the long-distance call to a third number, and have someone answer the third number when the operator would call for permission to charge the call to that number. Sometimes they even answered the operator themselves," Potter said. "The telephones that were charged were either pay telephones or floor phones in the residence halls."

Potter knows the identities of some of the students, but said that Northwestern Bell would try to find out

those in the group of 10.

By defrauding Northwestern Bell, the students committed a federal crime. Fraud is punishable by a \$10,000 fine or 10 years in a federal prison.

"Northwestern Bell has the option to take action if they choose to," Potter said.

The 19 calls totaled \$103. Northwestern Bell is attempting to recover the charges by billing the parties who were called.

Wartburg is not going to pay for any of the telephone calls, according to Potter.

The 19 calls reached Arizona, California, Illinois, Missouri, Switzerland and several cities in Iowa.

Potter said that Northwestern Bell stands a good chance to collect the money for the calls.

Finding the out-of-state numbers and contacting them took Northwestern Bell four days.

"The funny thing about it was when we called the numbers on the bill, some of the people were direct relatives of the people we called," he said.

Several calls were also made in April, but North-

western Bell has not sent Wartburg that bill and Potter does not know how many were made in early April. Several of those telephone calls were charged to professors' telephone number.

Potter said Northwestern Bell set up a screening system for all outgoing telephone calls. The outgoing calls are intercepted, and verification of who is making the call is needed. The calls have stopped since they started screening telephone calls, he said.

"It's between the individual and Northwestern Bell," Potter said. "Wartburg won't aid students in any way to avoid criminal prosecution. If they want to play and pay, they can go ahead."

"Northwestern Bell will take further action against the individuals if they have trouble collecting what is already owed them."

If students try to continue charging long-distance calls to Wartburg, they may remove the telephones and replace them with charge card telephones which would require students to carry a charge card to make long-distance calls.

# New serving system working well

by CHRISTIE LEO

Despite the initial confusion and skepticism about the new serving system in the cafeteria, there seems to be a general agreement now among students that it is a more efficient method, said Don Juhl, food service director.

"Like any new service, we expected a certain amount of negative response when we switched to a different serving system," Juhl said. "We deliberately introduced the new system during May Term so that we could observe any shortcomings and make amends for the fall. We also wanted to assess the students' reaction."

Juhl added he was pleased that students were getting familiarized with the new system as it would lessen any complications in the Fall Term.

"The cafeteria used to serve six to seven students per minute, but now we're up to 14 students per minute," Juhl said. "Our goal is to serve 15 students per minute." He said the new system has alleviated a lot of problems since it came into effect, notably faster service and the elimination of long waiting lines.

Although next year's board plan will increase by 6 percent (approximately \$55 for the year), Juhl said plans are afoot to introduce new food items recommended by the Food Council, and also followup on suggestions made by students.

"We plan to incorporate four new items from Hormel into the regular meal plan," Juhl said. He added that fruits will also be featured daily, in

addition to pizza as an alternative item. Pre-cooked bacon sandwiches will also be introduced in the meal plan.

Juhl said there won't be any major physical changes as far as remodeling goes until it was necessary. "Our priority is to perfect the serving line and improve on the quality of our food before we embark on other changes," he said.

Juhl confirmed that only the south line will be operational for serving purposes. There has been some discussion about using the area in the north side for private and student-initiated functions.

Early studies have shown that it would be more suitable to move the

ice-cream machine to another location, said Juhl. "We plan to use that space to stack plastic glasses to serve students better. The front entrance wall, where the utensils are placed, will be torn down to make way for two new stations."

Juhl hopes to get more student input next year so that his office can decide on what changes to make ahead of time. "The Food Council serves as a liaison between students and the food service staff, and the group has been instrumental in getting feedback about the food items and services. However, with six students graduating and three transferring out, the group will comprise mostly new members. I hope students will help them out by voicing their complaints."

## Plans to renovate Old Main set in motion

by TOM SELLEN

Plans to renovate Wartburg's Old Main are underway and the college is currently in the process of choosing an architect for the project, according to Walter Fredrick Jr., vice president for financial affairs and treasurer.

The renovation of Old Main is the main project for Phase III of Wartburg's Design for Tomorrow program.

The college has narrowed the selections down to four architectural firms, one of which will be picked to do the job.

"The Building Committee interviewed four firms last week and they will convene next Thursday to choose one and recommend it to the Board of

Regents," Fredrick said.

The firms will be chosen according to previous work they have done and upon recommendations from those jobs, he said.

"After the architect is chosen, the next step will be to decide exactly what will be housed in Old Main. In architectural terms, we will determine the program of the building," Fredrick said. "It could be used for office space, classrooms or whatever we decide the building is best suited for," he added.

President Robert Vogel said the architect will work closely with the college in determining the uses for Old Main.

"The first job of the architect will be

to help the college decide how we can best use the building. The bidding on the actual construction will be done after the college and the architect have agreed on a design," Vogel said.

Wartburg will have until next October to decide what the renovated space will be used for. The actual plans for Old Main will be drawn up after this date.

"It is possible for the construction to begin in the fall of 1985, if appropriate funding is available," Fredrick said.

Because the fund raising campaign is in its early stages, Vogel said it would be about one year until the college can see what funds are available

for the renovation.

Vogel sees the project as keeping a symbol of Wartburg alive for years to come.

"Old Main, for many generations of students, is a symbol of the college," he said. "We would like to renovate the building in a way to give us 50 more years of good service."

Plans are also underway for the renovation of Buhr Lounge, although no specific design has been completed, according to Fredrick. He said the roof will be repaired this summer and the Building Committee will discuss the renovation of its interior by the end of the school year.

## Fall convocations to focus on 'the Soviets as people'

by MATT WALKER

The 1984 Fall Term Convocation Series will "emphasize understanding the Soviets as people," according to Dr. Herman Diers, chair of the Convocation Committee.

Diers has scheduled several experts on Soviet life for the series.

Burns Weston, professor of international law at the University of Iowa Law School, is the keynote speaker, Diers said. Weston will speak Sept. 19 on why it is important to understand the people of the Soviet Union.

Harrison Salisbury, former Moscow correspondent for the *New York Times*, is the "highlight speaker" for the series, according to Diers, and will speak at the Oct. 3 convocation.

"Salisbury is the most noted speaker of the series," said Diers. "He is considered the dean of Soviet affairs and the U.S. understanding of Soviet affairs.

"He is highly respected on analyzing and understanding what is happening in the Soviet Union."

Salisbury will speak about the life of the people in the Soviet Union at the convocation, Diers said. In addition to delivering the convocation lecture, he will address several classes at Wartburg Oct. 4 about life in the Soviet Union.

John Chrystal, president of the Iowa

Savings Bank in Coon Rapids, is the third speaker in the series. He has traveled frequently in the Soviet Union and has addressed the Soviet Academy of Scientists about agricultural and industrial issues. He will speak about trade with the Soviet Union Oct. 17.

He will visit Wartburg in conjunction with Corporation Education Day.

The Borodin Trio, a group of Soviet musicians, will present a panel discussion on the life of the artist in the Soviet Union at the Oct. 24 convocation. The members of the trio are Jewish immigrants from the Soviet Union.

The trio will also give a concert featuring Soviet music as part of the Artist Series that night.

Edward Malayan, the first Soviet attaché for cultural affairs from the Soviet Embassy in Washington, D.C., is the featured speaker for the Nov. 14 convocation. He will speak on the contemporary cultural life in the Soviet Union.

"His particular area of interest is Soviet cultural affairs," Diers said.

In addition to the scheduled speakers, Diers said there will be numerous supplements such as Soviet feature films, a concert by the Wartburg Community Symphony in November which will feature Soviet music and discussions of Soviet matters and concerns in several courses offered during Fall Term.



### Final show

Special student Tim Kurti sits with his Senior Art Show. Kurti, a 1983 alumnus of Wartburg, returned this year to earn an art and art education degree. Mark Everist photo.

# Faculty, staff changes announced

by JUITA TAHIR

Four new staff members will join Wartburg's faculty next fall in addition to one returning staff member and the appointment of replacement professor to full-time status, according to Dr. Edwin Welch, vice president for academic affairs and dean of faculty.

Dr. Chris K. Schmidt, who was director of electric utilities in Waverly for the past two years, will return to Wartburg as director of academic computer and associate professor of computer science. Schmidt will replace Mark Reinhardt who plans to do graduate studies in computer science.

Dr. Schmidt, a 1966 Wartburg graduate, taught physics from 1977 to 1982 at Wartburg before assuming his position as director of utilities. He earned his Ph.D. degree in high energy physics at Iowa State University in 1971.

Paul Torkelson, who was recruited as a temporary replacement following Dr. James Fritschel's resignation, has

been appointed assistant professor of music and director of the Wartburg Choir. "The appointment follows a nationwide search for a director, in which 170 applicants were interviewed," Welch said.

Torkelson has been serving as music instructor and interim director of the choir since the beginning of the Winter Term. A 1976 Wartburg graduate, Torkelson is currently working on his doctorate from the University of Colorado in Boulder. He hopes to complete his degree this summer.

A husband and wife team, Terrence and Lois Lindell, will be among the four new members of the Wartburg faculty next fall. Terrence will replace G. Rudolph Bjorgan as history instructor. Lois will teach economics, replacing Dr. Thomas Mathew, who left the staff last fall.

The Lindells are completing their Ph.D. degrees in their respective fields at the University of Nebraska in Lin-

coln. Terrence earned his bachelor's degree at Augustana College in Sioux Falls, SD, and his master's in Nebraska. Lois is a graduate of the University of Wisconsin in Whitewater.

"Mrs. Lindell is the only person to win the Outstanding Graduate Teaching Award at the University of Nebraska," Welch said.

The other two new faculty members are Christina Thomas and Dr. Joseph Krause, both from Minnesota.

Thomas was appointed assistant professor of social work replacing P. Kirby Gull. Thomas is presently the program coordinator of the Special Services Program at Winona State University in Minnesota. She was also an assistant professor of social work at Winona State before her appointment at Wartburg. Thomas earned her bachelor's degree in sociology from St. Paul's College in Lawrenceville, VA, in 1978, and her master's in social work from the University of Louisville,

Kentucky in 1980.

Krause is a one-year sabbatical replacement in French for Dr. Moira McCluney, assistant professor of French and Spanish, who is now studying in Spain.

Krause taught in a state school in Duluth, MN, before taking the position at Wartburg. He earned his Ph.D. from the University of Michigan.

Interviews will be held beginning next month to find a replacement for Dr. Marshall Johnson, professor of religion and chairman of the religion department.

Dr. Johnson will be on a one-year leave of absence to work at Augsburg Publishing House in Minneapolis, MN.

Deborah Clinton, public service librarian at Engelbrecht Library will also be leaving Wartburg, according to Welch. Interviews were conducted last week to find a qualified replacement.

## Professors given research, development grants

Eight Wartburg professors have been awarded research and personal development funds by the college for 1984-85.

The awards were made by Dr. Edwin Welch, vice president for academic affairs and dean of the faculty, upon recommendation of the college's development and review committee which solicited funding proposals from all faculty.

The recipients and their research and/or development projects are:

Dr. Roger Bishop, professor of physical education, who is developing an Adult Fitness Program to encourage a

healthier lifestyle and counteract problems such as cardiovascular disease, overweight and lower back pain.

Dr. Donald Canfield, adjunct associate professor of physical education, who is preparing a textbook for use in his course on Football Theory.

Carol Culton, assistant professor of music theory, who will redesign and upgrade research and clinical information for class presentation, especially in areas such as music therapy with terminally ill, pre- and post-operative shock and stress, pain intervention, music therapy-assisted childbirth

and infant and early childhood stimulation and development.

Arthur Frick, chair of the art department, who will acquire equipment to create a series of 50 watercolor and acrylic abstract paintings on the theme of flight.

Marion Gremmels, assistant professor of English, who will research and write a biography of the late Dr. Robert Dell, former religion professor who was the inspiration for the founding of the Dell Association for Peace and Justice.

Harriet Halcomb, assistant profes-

sor of Spanish, who will enroll in an intensive course in colloquial Spanish of translation and interpretation while accompanying Wartburg Spanish students to Sampere Institute in Madrid.

Gayle Hartwig, assistant professor of music, who will take a series of private voice lessons in opera, German lied, French chanson, Italian art songs and contemporary American music.

Dr. Stephen Main, associate professor of biology, who will research the effect of flooding and siltation on diatoms in the Cedar River, an example of a typical prairie river.

## Plaque commemorating Fruehling to be installed

A plaque commemorating the service of Marion Fruehling as Wartburg's bookstore manager will be installed in the new bookstore in the Bridge Building on Heritage Day, Friday, May 18. This will be the first of a series of plaques to be installed in the building in a ceremony beginning at 11:30 a.m. The other plaques will commemorate major gifts to the Bridge Building.

Fruehling came to Wartburg in 1946 as a teacher in the Business Administration Department and taught full-time and then part-time through 1957. She started Wartburg's bookstore in 1947 and has served as its manager since. The previous bookstore had been student-operated. The only inventory Fruehling took over from the pre-

vious store were some belt buckles and stationery (she still has some of the belt buckles). Under her guidance, the bookstore has expanded from a one-room operation to its present, spacious facility.

She will retire officially May 31, but will continue on a part-time basis until a replacement is found.

The commemorative plaques to be installed are for Dr. Melvin Kramer, chair of the business administration and economics department, in the student lounge of the Whitehouse Business Center, the Zummack Family of Jesup for the admissions offices, Henry and Ruth Schwerin for the finance room of the business center and Alvin G. and Clara M. Whitehouse for the naming gift to the business center.

## Students to be in WCT's production of 'Oklahoma'

Five Wartburg students have roles in the Waverly Community Theatre's production of "Oklahoma!" The musical by Rodgers and Hammerstein will be presented in Neumann Auditorium June 28-30.

Freshman Robin Anderson and junior Becky Tinter have the two female leads in the production. Anderson will play Laurey, the character whose romantic involvement in the play comprises the main plot of the musical. Tinter will play Ado Annie, the character who sings "I'm Just a Girl Who Cain't Say No."

Senior Jeffrey Conrad will play Slim, a cowboy.

Members of the chorus are senior Steve Myren and sophomore Lynn Brandsma.

Glenn Ottmar, who will receive his Bachelor of Music Education (B.M.E.) from Wartburg in December, is the show's musical director.

Ted Heine, assistant professor of accounting, will play Federal Marshal Cord Elam and Phil Wangberg, a Wartburg seminary student doing his internship at on campus, will play Andrew Carnes, Ado Annie's father.

"Waverly Community Theatre offers Wartburg students a chance to become involved in more than the two productions sponsored by the college," "Oklahoma!" director Linda Moeller said. "We are pleased with the response of students to this musical and hope more students will consider joining future productions."

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— The Trumpet Staff

# MAY TERM OUTFLY!



(Above) The band, Tennyson, performed popular rock songs during the May Term Outfly "festivities."

(Top) Students struggle to finish in the mattress race. Other attractions at the Student Activities Committee sponsored event included the water balloon toss, frisbee golf and the dunk tank.



KFMW deejay Michael Dee (above) plays top-40 favorites while junior Ensie Lim and freshman Jim Schwartz (left) enjoy the warm weather. Gusting winds tipped over the speakers and put the "fly" back in OUTFLY.

# College to confer 224 degrees May 20

Wartburg will confer degrees upon 224 seniors this Sunday. Here are the names of those who will be recognized. It includes those who will complete graduation requirements this summer but will participate in the exercises.

#### Bachelor of Arts Degrees:

Chari Lynn Abel (Marquette) Mathematics; Thomas C. Adix (Tacoma, WA) English; Mary Kathleen Allsup (Nichols) Elam. Educ. (Christian Ed.); Julie Kay Andersen (Dike) Elem. Educ. (Special Ed.); Denny Soar Aritonang (Indonesia) Computer Science/Math; David K. Arndt (Osage) Accounting; Kristen Margaret Ballard (Algona) Social Work; Jeffrey Paul Bawart (West Bend) Biology; Richard William Barnett (Jesup) Bus. Admin./Economics; Branda Jean Barth (Elkhorn, NE) Biology; Cynthia Jean Bathgate (Agoura, CA) Computer Info. Systems/Bus. Admin.

Jay David Bean (Waverly) Psychology; Michael Ray Beckman (Lake City) Biology; Jaan Marie Behrens (Treynor) Accounting/Bus. Admin.; Shirley Jane Benning (Waverly) Biology; Burke Leroy Berzins (Sparta, WI) Economics; Jerry Alan Bishop (Muskegon, WI) Religion/Sociology; Robyn Ranea Bodicker (Albion) Psychology; Scott Edward Bohr (Ossian) Accounting; Tracy Ann Bonstaad (Webster City) English/Bus. Admin.; Mark Kevin Borchardt (Riceville) Bus. Admin./Economics.

Bernd Josef Brielbeck (West Germany) Chemistry; Pamela Raa Bristow (Batavia, IL) Elementary Education; Stuart Daan Brown (Malcom) Computer Info. Systems/Bus. Admin. (Mktg.); Beth Irene Buckley (Webstar City) Psychology/Sociology; Matthew Curtis Cohea (Waterloo) Comm. Arts (Broadcasting); Carol Christine Connola (Chicago, IL) Bus. Admin. (Mktg.); Jeffrey James Conrad (Washburn) Elem. Educ. (Special Ed.); Richard L. Curphey (Sharpsburg) Leisure Services.

James Eugana Dallman (Britt) Elementary Education; James George Davis (Rockwell City) Religion; Sandra K. Davis (Hopkinton) Business Administration; Susan Kaye Davis (Tripoli) Accounting; Stacy Lea Daaring (Postville) Bus. Admin./Economics; Daniel Scott DeVries (Hampton) Bus. Admin./Economics; Robert Carl DeYoung (Humble, TX) Bus. Admin./Economics; Sarah Maria Dieck (Manawa, WI) Mathematics; Joseph Edward Dole (Grundy Center) Bus. Admin./Economics; Lynn Maria Dose (Waverly) Business Education.

Beth Anne Dunsmoor (Denver) Business Administration; Melinda Ann Enabnit (Marble Rock) Accounting/Bus. Admin.; Sharon Mayers Endicott (Waterloo) Religion; Sandra Escamilla (Hartington, TX) Spanish/Bus. Admin.; Benjamin DeVon Fecher (Elkhart, IN) Psychology/Religion; Debbie Kay Fetter (Chelsea) Biology; Janet K. Fischels (Gilbertville) Social Work; Patrice Diane Fisher (Marshalltown) Physical Education/Leisure Services.

Deborah Sue Flaener (Eldora) Biology; Daniel John Foalske (Denver) Economics/Bus. Admin.; Sherry Lynn Foy (Oalwein) Biology; Paula Mae Francis (Waverly) Biology; Deborah Lee Franklin (Marion) Biology; Perry John Fruhling (Pendleton, IL) Religion/Leisure Services; Carol J. Garbrecht (Evansville, WI) Elem. Educ. (Reading); Thomas Lee Gauerke (Waupaca, WI) Elementary Education; Sendre D. Gerke (Waverly) Art/Computer Science; Robert Lowell Goodman (Ceder Falls) Psychology.

Kevin Michael Green (Oelwein) Security Administration; Owen D. Greenough (Waverly) Business Administration; Barbara Lee Hemptton (Spring-

ville) Social Work; Douglas Dean Hand (Hampton) Biology; Ellen Kay Hansan (Storm Lake) Elementary Education; Leslie Donald Hanson (Rockford, IL) Computer Science/Math; Julie Lynn Harding (Bloomington, IN) Psychology; Arifin Harjanto (Indonesia) Computer Science; Colleen Kay Hassenstab (Mason City) Elem. Educ. (Special Ed.); Jowl C. Hasstedt (Des Moines) Political Science

Theresa Ann Havel (Calmar) Social Work; John Kant Hawley (Waverly) Political Science; Lori Lee Hawn (Grundy Center) Business Admin./Leisure Services; Carola Heinemann (West Germany) English; Angela Susan Hemmer (New Providence) Psychology/Sociology; Denise Kay Harmanstorfer (Cedar Rapids) Comm. Arts (Journalism); Karen Marcel Heuton (Storm Lake) Comm. Arts (Journalism); Michael James Hogan (Washburn) Business Administration; Rick Hue-ser (Hubbard) Political Science.

Martha Ann Hunt (Rochelle, IL) Physical Education; Susan Jayne Huth (Cedar Falls) Elem. Educ. (Bilingual); Mark Peter Iltis (Norwalk) Chemistry; Kathryn Louise Jacobs (Oregon, IL) Computer Science; Brent T. Jaeger (Green Bay, WI) Comm. Arts (Broadcasting/Theatre); Gregory Dale Jans (Buffalo, MN) Garman; Jill Lynn Jabsen (Oklahoma City, OK) Biology; Craig Alan Jeffers (Primghar) Computer Science; John William Johlas (Charles City) Computer Science/Math; Lisa Anne Johnson (Clair Lake) Computer Science/Math; Nathan Erick Johnson (Waverly) Math/Computer Science/Physics.

Pamela Denise Johnson (Chicago, IL) Psychology/Sociology; Steven Lee Kane (Evansdale) Accounting/Bus. Admin.; Susanna Barbara Caynar Karagoz (Dumont) German/Bus. Admin.; Sarah Elizabeth Kennedy (Poplar Grove, IL) Biology; Kristy Day Kirchhoff (Moline, IL) Biology; Scott Douglas Klever (Dayton) Bus. Admin. (Mktg.)/Economics; Kathryn A. Koppenhaver (Anamosa) Computer Science; Lynette Maria Krambeer (Monona) Leisure Services; Diane Ross Kramer (Waverly) Business Administration; Jill Ellen Kramer (Manchester) Biology; Christine Marie Kubik (Grundy Center) Bus. Admin.-Pol. Sci. (Interdepartmental).

Michael W. Kukla (Waverly) Computer Science; Rebecca Ann Kumpf (Minonk, IL) Accounting/Bus. Admin.; Akiko Kusaoi (Japan) Comm. Arts (Journalism); Melanie Ann Kvamma (Decorah) Elem. Educ. (Christian Ed.); Sheila Linetta Lana (Arlington) Bus. Educ./Phys. Educ./Business Administration; Allan Paul Latcham (Grinnell) Biology; Lonny John Lawlar (Eldore) History; Suzanne Hannah Laase (Shaftfield) Psychology; Jane Susanne Lagried (Buffalo Center) Elem. Educ. (Reading); Kally Joan Lenz (In Absentia) Manchester) Biology/Physical Therapy.

Stephen Christie Lao (Malaysia) English/Comm. Arts (Journ. & Pub. Rel.); Kwai Fa Lie (Indonesia) Bus. Admin./Economics; Tong Loy Lim (Malaysia) Bus. Admin./English; Diane Kay Lodge (West Liberty) Bus. Admin./Psychology; Lisa Kathleen Lohnes (Waterloo) Social Work; Linda Lucila Loper (Colorado Springs, CO) Elem. Educ. (Reading); Miriam Gail Lutz (Lyton) French; Laura K. Lynn (Waverly) Bus. Admin./Economics; Todd Vincent Martensen (Cascade) Social Work; Laurie Ann Martin (Aurora) Physical Education.

Roxenne Jewel Stewart McCrory (Elwood, KS) Accounting; Mery Jolene McCurley (Logan) Art/Art Education; Katherine Marie McDonald (Waterloo) Literature in Theological & Psychological Perspectives (Individualized); Petricie Ann Meeds (Winnebago, IL) Bus. Admin./Economics; Jen Louise Meier (Cedar Falls) Bus. Admin./Psychology; Suzanne L. Miner (South Bend, IN) Physical Education; John Lee Morris-

son (Hammond, IN) Bus. Admin./Economics; Rena Anita Mumford (Waverly) Religion/Psychology; Brenda Ann Musehl (Nerstrand, MN) International Public Relations (Individualized)/Spanish; Greg C. Nevenhoven (Arlington) Business Education/Business Administration.

Carla Cay Niemeyer (La Porte City) Psychology; Steven Paul O'Brien (Owatonna, MN) English; Rose Marie Oldenkamp (Hawarden) Biology; Hauw Djiang Ong (In Absentia) (Indonesia) Mathematics/Physics; James A. Paige (Dike) Physical Education; Dujao (Opel) Pariwattithum (Thailand) Computer Science; Kalpana Patel (Malaysia) Computer Science; Douglas Peitland (Nashua) Business Administration; Jane Elizabeth Peters (Humboldt) Biology/Physical Therapy; Laura Ann Paters (Burbank, IL) Accounting; Lisa Kay Phillips (In Absentia) (Oska-loosa) Psychology; Tania DeAnn Podliska (Medison, NE) Spanish-Political Science (Interdepartmental); Linda Annette Poggenpohl (Iowa City) Spanish/Bus. Admin.; Glenda Ann Pylas (Castine, OH) Biology; Emilio Fernando Ramiraz (Columbia) Computer Science; Juan Carlos Ramirez (Columbia) Computer Science/Math; Amy Louise Rannels (Cedar Falls) Sociology.

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Julie Margaret Skinner (Independence) Bus. Admin. (Mktg.); Brenda Kaya Smith (Nora Springs) Physical Education; Scott Nail Smith (Dubuque) Business Administration; Scott Parker Smith (Garnet) Accounting/Bus. Admin.; Ronald Edward Stahlberg (Waverly) Computer Science/Math; Gregory Kenneth Sterk (Pilot Mound) Economics/Bus. Admin. (Mktg.); Julian Starr (Waverly) English; Ruth Lund Stedtfeld (Waverly) English; Linda Strempe (Independence) Law Enforcement; Becky Gayle Sullivan (Waverly) Business Education.

Beverly Mae Watzel Sundet (Bayard) Elementary Education; Jane Ellen Swanson (Monona) Accounting; Teresa Lynn Tehven (Waverly) Computer Science/Math; Donna Marie Terry (Sauk Village, IL) Social Work; Jolene Rae Teske (Grundy Center) Political Science/English; Joan Marie Then (Epworth) Psychology; Karen J. Thompson (Decorah) Elem. Educ. (Reading); Gererd P. Toomey (Waverly) Religion; Thanh Truong (Elgin, IL) Business Administration; Thien Van Truong (Viet Nam) Chemistry/Biology.

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(Waverly) Social Work; Kimberly Rae Weikart (Cedar Falls) Elem. Educ. (Special Ed.); Susan Lynch Weinberg (Cedar Falls) Elementary Education; Robert John Werner (Manchester) Biology/Physical Therapy; Lisa Anne Wasbrook (Cedar Rapids) Social Work-Leisure Services (Interdepartmental); Michael H. Winter (Hubbard) Law Enforcement; Lori Kay Worby (Bode) Elementary Education; Soo Guan Yap (Malaysia) Bus. Admin./Economics; Laura Kathryn Youngmark (Holdrege, NE) Psychology; Michael Christian Zacharis (Glenwood Springs, CO) Biology; Eileen Kay Zahn (Shawano, WI) Comm. Arts (Journ.) English; Pamela Sue Zickuhr (Dubuque) Elem. Educ. (Special Ed.); Robin Kay Zwanziger (Janesville) Psychology/Bus. Admin.

#### Bachelor of Music Education

Jamie Elizabeth Clementa (Chicago, IL) Music Therapy (Vocal); Jodie Lynn Cullen (Saudi Arabia) Music Therapy (Instrumental); Amy Luise Guetzlaff (Clarksville) Music Education (Vocal); Karla Jean Hartwig (Wyoming) Music Education (Vocal); Terri Arleen Hauglie (Anamosa) Music Therapy (Vocal); Gregory Allen Johnson (Waterloo) Music Education (Vocal); Jeffrey Johnson (Brandon, MN) Music Education (Vocal); Robin Hucks Jons (Oelwein) Music Education (Vocal); Brenda Sue Marty (Dodgeville, WI) Music Therapy (Vocal); Randall Charles Mastin (Eau Claire, WI) Music Education (Vocal); Lisa Diane Mankens (Hoffman Estates, IL) Music Therapy (Vocal); Steven Carl Myren (Clarksville) Music Education (Vocal); Marlys C. Olson (Sioux Rapids) Music Education (Vocal); Lisa Ann Samuelson (Fort Dodge) Music Education (Instrumental); Beverly Mae Wetzell Sundet (Bayard) Music Education (Instrumental); Barbara Ellen Wendl (Pecatonica, IL) Music Education (Vocal); Laura Kathryn Youngmark (Holdrege, NE) Music Therapy (Instrumental).

#### Bachelor of Music Degree

Steven Whita (Rochalla, IL) music (Vocal).



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## editorial

### Students could get a good deal

If Wartburg students play their cards right, they could have telephones in their rooms at this time next year.

Telephones in students' rooms certainly would be convenient. No more waiting to use the floor telephone while someone gabs on for hours on end.

Yes, telephones in students' rooms would be convenient.

What you have to ask yourself, though, is what would happen to the telephones once they were installed.

Given the recent treatment telephones have received from students, you have to wonder what the administration is thinking.

Give the students new telephones in the residence halls where they can dial direct without having to use the switchboard. Give 'em brand-new telephones that have a million functions.

How do students react? Some students act responsibly and use the telephones as they were intended.

Then there are those who try and defraud Ma Bell.

Instead of just using the privilege, they decided it was their place to be sly and rip off the college.

Not the majority, just the handful. Again.

Students can't forget the handful who cost the majority their Outfly breakfast because they preferred throwing their food to eating it.

If students get telephones in their rooms, one can only hope that they use them responsibly.

Sounds remedial, doesn't it? Use a telephone responsibly. First graders use telephones responsibly. College students could if they tried.

This means not pulling them out of the walls, too.

Students should take the good deal with the telephones that the administration is trying to give them.

### Thanks

A word of thanks needs to be extended to the students, faculty, administration and staff who made a positive contribution to the 1983-84 *Trumpet*. Your assistance in whatever form has been appreciated.

A special word of thanks needs to be extended to the staff who made it through the year to the last issue. They have come to be known as survivors. Thanks.

### Trumpet

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## Sellen focuses on the 'essence of May Term'

It was just the other day when everything seemed to fall into focus. It started out like any other normal spring day.

It was so nice I decided to leave my coat on the rack and enjoy the sun. (We have a number of coat racks at our house. There are three chairs, two couches and a weight bench, all of which work very nicely).

As I walked through campus, I happened to notice a crumpled up Budweiser cup in the grass.

"Hmm, that seems pretty unusual," I thought to myself.

### behind the bar

by TOM SELLEN

My journey through campus continued until I walked by a house which had a toilet seat flung onto its roof.

"Another childish prank on the part of the off-campus students," I muttered to myself.

Then it hit me. This was no act by childish, mindless vandals. I looked at my calendar watch and sure enough, my hunch was indeed correct.

It was May Term at Wartburg.

"Boy, was that a close call," I surmised.

To think that I was on my way to the library for a good two or three hours of daily studying gave me an instant guilt complex. I quickly ran my books home, put on a pair of real loud shorts and grabbed a frisbee.

"Now, this is the real essence of May Term," I assured myself.

In my opinion, May Term is the greatest thing a college could do for its students' morale. Think about it for a minute. Three hours of class per day and the rest is just sauce for the goose.

Now, it pays to be cautious when selecting a May Term course. Personally, I have always tried to stay

### Sellen on May Term

away from religion, math or other classes which could easily put a needless strain on a nice guy such as myself. Instead, I usually opt for courses with deep philosophical insight, such as Photojournalism.

Of course there are a few challenges that go along with May Term. I have always admired those students who will sacrifice their study time to help close a bar or two, and then, out of the goodness of their hearts, are willing to purchase a keg to keep more of us from over-studying. The challenge sets in when you attempt to concentrate in a three hour class after about two hours of sleep. It's the kind of thing that tries men's souls.

There are other dignified forms of May Term entertainment available to Wartburg students. The frisbee-golf game will probably continue for years to come,

The Red Cross Bloodmobile visited the Waverly community May 1, and the generous response of approximately 62 Wartburg students helped us to achieve our goal of 200 units of blood.

In addition to actually donating the life-saving units of blood, students assisted at the various work stations that day and in the ad-

vance promotion of the Blood Donor Day. Jeanne Winters coordinated the campus efforts.

We are always gratified with an overwhelming response such as the one on May 1; 277 individuals took time from their schedules to give blood that day—one of the largest responses ever in Waverly! Wartburg was an important part

along with the traditional softball games.

Just as there are alternate beverages available at campus parties, there is an alternate form of softball available to those wishing to have an unglorified, and certainly undignified good time. Kegball.

Yes, this perverted game of softball in which people are forced to bat left-handed if they are right-handed and vice-versa, while drinking beer in the dugout and out on the field, can destroy any student's reputation with the first swing of the bat. Is it really any wonder the Russians have pulled out of the Summer Olympics?

Some people might make the assumption that sporting events such as these are merely a waste of time. I like to choose the philosophy that if a person isn't studying seriously during May Term then he or she isn't wasting their time.

Besides, when you really get down to the details of the game, you would see what an art the game of kegball really can be. Tell me, have you ever tried to field a ball with a glove on one hand, a glass of beer in the other and the sun directly in your eyes?

*Another unique aspect to the game is that it can be enjoyed by a wide variety of people. First of all, there are really only two requirements an aspiring kegballer would need: the ability to drink beer and the subtle enjoyment of making a fool of yourself and the people around you.*

Another unique aspect to the game is that it can be enjoyed by a wide variety of people. First of all, there are really only two requirements an aspiring kegballer would need: the ability to drink beer and the subtle enjoyment of making a fool of yourself and the people around you.

A likely recruit for a game of kegball would be anyone who can run and hold a bat. The rest is trivial.

Probably the one best thing about kegball, though, is that the participants are truly remarkable sports-people. There is no hitting, no violence and not even many friendly squabbles.

How many times have you played a game of softball and everyone spits on you because you dropped a crucial fly ball? Well, in a friendly game of kegball, it just doesn't happen. You know why?

Because no one cares. That's right, it just doesn't matter. In kegball, there isn't that much emphasis upon winning. If you're lucky, maybe no one even saw you drop the ball. It happens.

Although May Term can be an enjoyable learning experience for students somewhere off-campus, whether they are doing an internship in Shell Rock or visiting the Swiss Alps, I would advise others to check out the opportunities right here on campus. They may not help you get a job, or acquire good references, but they are one heck of a lot of fun!

So, next time you see a toilet seat on somebody's rooftop, don't just sit there and stare. Ditch your books and head for the nearest softball field.

Thank you, Wartburg, for May Term and peace of mind.

### letter

## Red Cross says thanks to Wartburg

of that day. We know it...and we should say it more often. You are great people to have in the community...to have in any community! Thank you!

Pat Mick, Registered Nurse  
Charlotte Westpfahl  
Shirley Walker  
Red Cross

# Royal last hurrah for the Queen's "works"

## QUEEN: THE WORKS (CAPITOL)

When Queen first emerged on the scene, they seemed to slouch toward the aristocratic wing of Anglo-metal. But in the past 12 years, the group has postured itself as an adrogynous innovation in rock. Queen has also enjoyed quite a substantial fan following because of their trendy revival mannerisms.

Having extended their range from classical-rock skirmishes to leather-padded rock and a distinctive knack for flamboyant metallic farce, Queen remains somewhat of a parody in the serious vein.

"The Works" is a composite catalogue of the influences which have surfaced during their career. It is accessibly eccentric, and for a good reason. Although much of the music here reinforces convention styles superbly, it is also a scholarly attempt to distinguish music from the eclectic art rock camp. In a sense, the album is a bullish effort to capsule some of their best works.

Queen, however, never loses sight of the older rock basics. Unlike earlier albums, all four members contribute material which provide a tapestry of the disparate styles they have indulged in. The wide-ranging material also gives the group ample space to exhibit their vocal and instrumental prowess. The flashy, synthesized-inspired "Radio Gaga" and "Machines" somehow seem mechanically attuned to the soft-rock ballads like "It's A Hard Life" and "Is This The World We Created," with all the ornate flourishes, and hard rocking numbers like "Tear It Up," "Man On The Prowl" and "Hammer To Fall."

"The Works" is a royal last hurrah for what was, and what is to be. Even without the traditional armor, the group has finally snuggled up to the knighthood of Anglo-metal without compromise, or a failure to recognize the real masters of rock.

## record reviews

by CHRISTIE LEO

### JOHNNY COPELAND: TEXAS TWISTER (ROUND-ER)

It's true that you can't learn to love the blues; you just live it. The blues, as holy dance music from the Sanctified churches, hasn't changed very much in five decades. And Johnny Copeland makes a point of it. His whiskey-dry, shrieking vocals screech and holler with slick guitar licks to epitomize blues as a continuing prodigy of our times. Guitarist Stevie Ray Vaughan helps out on a couple of cuts.

### THOMPSON TWINS: INTO THE GAP (ARISTA)

Displacing all apparent suppositions, it's quite clear the Thompson Twins know, only too well, how to cook an unaffected melody into a hot potpourri of sounds. Taken at face value, much of what the Twins offer have a sterile pop manifestation. But therein lies the rub...

The Twins gravitate in being able to induce subtle rhythmic arrangements to create a pleasant sound. The single, "Hold Me Now," for all its rich colorings, is basically a pale, anemic tune given an electrifying occasion to glorify the theme on a pulsating bass riff and percussive delights.

The ingenius use of instruments to boost melodic flavor is a farce. The Twins have, however, kept abreast of the times. Their synthesized veneration, with an assortment of electronic gadgetry at their disposal, not only invades new musical territories, but courts the black and white markets as well.

The main component in the Twins' success is their imaginative use of instruments. The arrangements, while not prosaic, are somewhat inspired, geared to incorporate stylish sound effects which don't overemphasize the quaint quality of their songs. On cuts like "The Gap," "Doctorl Doctor!" "You Také Me Up," "Storm On The Sea" and "Sister Of Mercy," the group makes the ordinary sound superfluously glamorous. The Twins are in the right groove, at least for now. And in commercial terms, that's all that matters.

### EURYTHMICS: TOUCH (RCA)

Good hooks don't usually guarantee aesthetic merit. The Eurythmics, however, funnel hooks into an enjoyable texture of aural and kinetic experiences. The duo scored a megaton hit with the dispassionately sensuous "Sweet Dreams (Are Made Of This)" last year and return with more of the same on this set.

Lead singer Annie Lennox may be a video spectacle, but she also has an evocative voice that shadows all other female singers from the assembly line pop-rock school. Coupled with David Stewart's futuristic synthesized arrangements, the duo create waves of fresh music that is sure to outlive its top-40 notoriety.

Sometimes, the lyrics hinge on banality. There are no flashes of allegories, but just when the words get trite, the music, and certainly the singing, urges an equilibrium in redefining pop music. Their music disregards the wornout notion that pop music is a hiatus between art and commercialism.

The Eurythmics don't pretend to use their music as a communicative tool. It's a cultural idea that they promote. Good music can be tasteful, and fun, if one doesn't choose to think about it intellectually. The basic thrust of the album is a sense of theatrical calculation—rhyme and reason, pacing, mood settings and color. From a wide angle point of view, there's more entertainment here than the last album. Highlights include "Regrets," "Paint A Rumor," "Who's That Girl," "Here Comes The Rain Again" and "The First Cut."



Eurythmics

### BILL EVANS: FROM THE 70's (FANTASY)

While many musicians may claim some truth to the fact that they invent a language when they perform, jazz pianist Bill Evans is perhaps more justified when he attests to that fact. Throughout his illustrious career, Evans created symbols in his music by acculturizing various qualities—a prolific backbeat and a piercing, but enchanting lyrical style—in the free-spirited name of jazz. This collection of previously unreleased studio and club recordings showcases Evans as an objective performer, relying on instincts in eliciting the most invigorating music since modern jazz artists realized the true emphasis of jazz. Tracks like "Nobody Else But Me," "Elsa," "Quiet Now" and "Up With The Lark" only serve to remind ardent jazz fans how much this pianist contributed during his lifetime.

### STYX: CAUGHT IN THE ACT (A&M)

Styx can be best described as the American version of British art-rock groups like Genesis, Roxy Music and King Crimson. That shoujdn't connote that Styx is in the same league as the Britons—only that they represent a vague response to the glitter glam of British rock.

After seven albums (for A&M) in which Styx progressively molded unusual melody lines and a growing fascination for technical gymnastics to score bigger and more respectable hits until they hit deadpan with the computerized anthem, "Mr. Robot" last year, this live set prophesizes the end of phase II. (Phase I was with Wooden Nickel).

This two-fer live album should hopefully dismiss the teenage audience the group has catered to since gaining their first success with "Crystal Ball." The selections run the gamut of all their A&M albums, with four cuts off the "Paradise Theatre" album. As a live act, Styx are open to fresh infusions of energy. And the elaborate production also reaffirms their stature as a concert hall act. The one new song of this set, "Music Time," is nothing more than gibberish for those who value good taste in rock music.

### RORY BLOCK: RHINESTONES AND STEEL (ROUND-ER)

Ironically, back-country blues has never found an audience large enough to give it mainstream strength. Rory Block's refreshed singing gives floozy blues some semblance of respectability though. Block has mastered the intricate art of stretching a single note until it swells with emotional intensity. Without the smugness of studio craftsmanship, Block accompanies herself on acoustic guitar on most songs, which inevitably gives her brand of blues a pungent flavor.

But for all its opaque qualities, the singer deserves more than a mere cult following. Among the gems on this set are "Loving' Fool," "I Might Find A Way," and "Back To The Woods." The gospel-inflected "God's Gift To Women" remains the highlight however. The acappella harmony embellishment by the Persuasions gives blues a new meaning.

### VARIOUS ARTISTS: FOOTLOOSE (SOUNDTRACK) (COLUMBIA)

An ingenious marketing ploy has already paid off dividends for this soundtrack featuring primarily top-40 vehicles. It's also a pitch for songwriter Dean Pitchford whose collaborations with the headliners here have spawned four hit singles—"Footloose" (Kenny Loggins), "Holding Out For A Hero" (Bonnie Tyler), "Let's Hear It For The Boy" (Deniece Williams) and "Dancing In The Streets" (Shalamar). The simultaneous release of four singles should keep the soundtrack in the chart limelight for quite a while. And you can also count on a few more singles before the summer is out.

### JIMMY PONDER: DOWN HERE ON THE GROUND (MILESTONE)

Using a rhythm and blues base to rework standards ("My Funny Valentine") and overheated hits ("Billie Jean") may be an old game. Guitarist Jimmy Ponder, however, gives his music an elemental jazz edge that makes all the difference. The strictly urbanized sound revolves mainly around Ponder's brilliant free runs and a mixture of fingerpickings and a consistent rhythm section. Ponder's sound is devoid of the kind of stiffness that most contemporary jazz musicians would elect in remodelling old hits. What is presented here is textured music in a fusion-jazz mold.

### VARIOUS ARTISTS: AGAINST ALL ODDS (SOUNDTRACK) (ATLANTIC)

Phil Collins' cool intensity on "Against All Odds (Take A Look At Me Now)" is undoubtedly the crowning track on this album. But with equally powerful performances by Stevie Nicks, Peter Gabriel, Big Country, Mike Rutherford (Genesis) and Kid Creole and the Coconuts to beef the album's value, this set appears to have the right combinations that go into the making of best-selling soundtracks.

But for genuine soundtrack album collectors, the B-side offers exciting passages of jazz-rock tunes performed by Larry Carlton and Michael Colombier. While many soundtrack albums today aim for the mass appeal market, this set sticks close to the cinematic theme with several gems that may become sleeper singles hits. There's no drivel on this score.



Dr. Franklin Williams

## Artist Series season program confirmed

by CHRISTIE LEO

Artist Series Director Dr. Franklin Williams has announced the program fare for the 1984-85 season, which like the previous years, features a variety of entertainment geared for a wide audience.

The first presentation is Oct. 24 featuring the Borodin Trio. These musicians will highlight a Soviet musical program on piano, cello and violin. They will also be featured speakers at the convocation during the Soviet Union Week on campus.

A musical version of Charles Dickens' "A Christmas Carol" is scheduled Nov. 26. The New Swingle Singers, under the direction of Ward Swingle, will give a concert Jan. 10.

On March 3, the Chinese Magic Circus from Taiwan will give a matinee performance. The show will showcase acrobatic feats and the art of illusion from the Orient. The final Artist Series presentation is March 22 featuring the American Ballet Theatre II.

"I expect it to be an interesting season as we've tried to book acts which are distinguished in the different areas of the arts," Williams said.

Advance ticket sales for the community are scheduled for early fall. Students can get tickets for the shows with their activity cards two weeks before each performance date from the Visitor's Center.

## Issue-oriented films slated for Fall Term

by CHRISTIE LEO

The Film Series committee, a component of the Student Activities Committee (SAC), has confirmed plans to screen issue-oriented films for the Fall Term, according to senior Sandy Davis, chairperson.

"We've always tried to provide a mixed bag of movies to cater to the wide-ranging tastes of our students," Davis said. "Next year, however, we hope to work closely with other campus organizations in the selection of films and scheduling them to coincide with specific programs."

Among the top draws slated for the fall include two recent films which examine contemporary issues—"Underfire" and "Silkwood." For the Soviet Union Week, the committee will screen "One Day in the Life of Ivan Denisovich."

The season opener will be "Animal House," followed by other recent favorites like "The World According to Garp" and "Terms of Endearment."

Despite the growing number of subscribers for cable television in the Waverly community, Davis affirmed that it has had no dramatic effect on ticket sales. "We try to program movies that have popular appeal and whose entertainment value is high."

The Film Series committee will be chaired by freshman Mike Moxness next year. Moxness plans to implement several changes including the sale of season tickets by the term instead of year-long passes. This move was suggested so that students can decide if a season pass is worth the price. The cost for students is \$8 and \$10 for the family per term.

Other titles in the fall lineup are "Star Wars," "My Fair Lady," "Yellow Submarine," "Camelot," "The Raven," "Popeye," "It's a Wonderful Life" and two features for the Ronald Reagan night—"Bedtime for Bonzo" and "The Killers."

## More record reviews...

### PAUL RODGERS: CUT LOOSE (ATLANTIC)

Whatever the intention, Paul Rodgers' solo flight never quite gets off the ground. The former lead singer of Bad Company and Free has a domineering, fiery vocal output. But he also makes the mistake of playing all the instruments. Rodgers' lackluster fluency on bass and drums push most of the tracks into a formula-ridden category of rock and blues slush. The singer's unwillingness to perform with his former cohorts definitely works against his favor. Without the musical symbiosis of the Company, Rodgers' songs can be likened to a lethargic collection of overworked, undernourished rough cuts.

### THE JIM CARROLL BAND: I WRITE YOUR NAME (ATLANTIC)

Like a polaroid snapshot, the Jim Carroll Band's wry approach to rock is a high speed confection of atmospheric music set to impressive lyrics that capture the heart of a streetwise kid's view of urban livelihood. Carroll's clipped Bronx accent works marvellously with the supporting souped-up grease rock sound. Although the fundamentals are restated time and again, it mostly appears to be a shot in the dark. Carroll's unfocused message veers to a fragmented sampling of the best kind of rock and roll diluted with a glossy finish. Somehow, the mumbling words of adolescent rebellion loses its appeal after the first spin.



Ted Nugent

### TED NUGENT: PENETRATOR (ATLANTIC)

Not since "Cat Scratch Fever" has guitarist Ted Nugent exorcised such a sizzling workout. The primal rawness in Nugent's music is deliberate in spite of the taut control. The sexy swagger may be terse but the bravura and impudence of Nugent's style has a melodic touch that lends itself to a playful extravaganza and a patchwork of bombastic heavy metal eclecticism. Prime cuts are "Tied Up In Love," "Blame It Up On The Night," "Go Down Fighting" and "Thunder Thighs." Sharing vocal honors with Nugent is newcomer Brian Howe whose ethereal and exciting vocal slant is a plus factor.

### ALABAMA: ROLL ON (RCA)

For country fans, Alabama can do no wrong. And I'd hate to disagree. For those hardcore fans who wear red bandanas, get gloriously smashed and put on Alabama albums for the final kicker, it's the closest thing to a perfect evening. Well...maybe close enough.

Although the group was never really into hellraising, like some of their better known (certainly more notorious) Southern counterparts, Alabama has set its mark on being a harmoniously sound group. If "Mountain Music" became a Wild Turkey anthem, it was purely by accident.

"Roll On" is a subdued effort that promotes the lighter side of the group with ballads like "Carolina Mountain Dew," "When We Make Love" and "I'm Not That Way Anymore." There are flashes of fury, but mostly, the album highlights a vocal union which separates the wild boys from the homespun country boys (including hairy-chested truck drivers).

Those with red bandanas may find this album a trifle soothing, but just the same, it's a soothing consolation for a nasty hangover.

### THE LOOK: EVERYBODY'S ACTING (FANTASY)

Shameless pop-rock concoctions by the Look fail to deliver the basic ingredients—catchy hooks and polished instrumentations. The five Detroit musicians appear to make every effort to sweeten the product at the expense of losing the essence of the rock and roll spirit. Despite the bloated vocals and upbeat drive, the group's output can only manage a petrified lower-rank pop sound.

### SHANNON: LET THE MUSIC PLAY (MIRAGE)

The ever-increasing balance between electronics and "the human touch" is best exemplified on the title track. In fact, that's what makes this otherwise run-of-the-mill album something of a breakthrough. There is an unpredictable openness to new sounds and styles which are fashioned after the most danceable grooves since dance music won popular acceptance. Unfortunately, other than the expansive spontaneity of the title track (there's also a remixed version), the remainder of the tracks run too closely to the same vein.



Roger Daltrey

### ROGER DALTRY: PARTING SHOULD BE PAINLESS (ATLANTIC)

The Who fans are likely to be disappointed with this album. It's good to remember, however, that this is a Roger Daltrey album, and although comparisons are inevitable, the distinction must be clarified.

Like the three previous Daltrey solo albums, there seems to be a commercial pop clip that doesn't hint of the volatile Who material. Daltrey's limited vocal range is used to good advantage on a set of songs that distance themselves from the traditional, nuclear-powered Who rockers.

Ironically, the closest to a typical Who song is a folky ballad, "How Does The Cold Wind Cry." There isn't any big-nosed intellectualism here. Daltrey's material choices range from the Eurythmics' "Somebody Told Me" to Bryan Ferry's "Going Strong." Others like the supercharged "Don't Wait On The Stars" and the palatable "Walking In My Sleep" pose a sophisticated strut because of the tremendously talented backing musicians including Chris Spedding (guitar), Michael Brecker (tenor sax), Mickey Gallagher (keyboards) and Alan Schwartzberg (drums).

# Knights end dismal season on up note

by SCOTT LEISINGER

The Wartburg baseball team finished a disappointing 1984 season on an upbeat note Wednesday, blanking non-conference opponent Coe 10-0.

Sophomore Bill Walljasper hurled the six-inning shutout, giving up only five hits while striking out eight. The win upped Walljasper's record to 4-0, tops on the Wartburg staff. The Knights moved to 11-16.

*'Our entire pitching staff returns, and we'll have a lot of young players with some experience coming back. There's a lot of potential there.'—Kurtt*

Sophomore Dave Koll led the Knights' offense, going 4-4, scoring three runs and driving in one.

Despite the victories, the season was a frustrating one for second-year coach John Kurtt.

"We played well at times and poor at others, which I feel is a reflection of the immaturity of our team," Kurtt said about his squad, which only had four seniors in the regular line-up.

One bright spot for the Knights was their league-leading pitching, led by junior Dick Schindler's 2.0 ERA. The Knights' loop ERA was 3.17.

Freshman Chris Cartee, who hit .321, led the Knight offense that only averaged .239. Senior Scott Fritz was the only other player above .300, at .311.

But fielding, not hitting, proved to be the demise of the Knights. Wartburg finished last in the league in team fielding, with a lackluster .896 percentage. The Knights committed 71 errors in 27 games.

Kurtt cited the large number of errors, too many walks and a lack of hitting as reasons for the Knights 11-16 finish.

Kurtt looks for definite improvement

in his Knights next season.

"We'll have a solid group of juniors returning," Kurtt said. "Our entire pitching staff returns, and we'll have a lot of young players with some experience coming back. There's a lot of potential there."

Fritz was named to the IIAC first-team. The senior first baseman led the Knights with 24 RBI. Fritz also led the league in home runs (4), all of which came against Simpson in one day. In that Simpson doubleheader, Fritz belted the four round trippers and knocked in 15 runs.

Luther pitcher Jay Kamin was named the IIAC Most Valuable Player and Norse coach Paul Solberg was tabbed Coach of the Year.



**Freshman Chris Cartee takes a stroke against the Coe Kohawks. The Knights won the game 10-0 behind a five-hitter by sophomore Bill Walljasper. Cartee, who hit .321, was one of only two Knights to hit over .300 on the year. The Knights finished the season 11-16. John Ross photo.**



**Senior Brenda Smith takes a cut during IIAC tournament action. The Knights placed second in the tournament and in loop play as well. John Ross photo.**

## Knights take second in IIAC

Guided by two freshman pitchers and a well-balanced offensive attack, the Knights' softball squad, 12-11 overall and 8-6 in IIAC action, placed second to Buena Vista, 12-0 in league play.

Although junior Cindy Suess, who hit .293 for the Knights, landed on the all-conference squad, first-year coach Sandy Buhrow indicated that the Knights were more of a well-balanced, starless squad.

"We were more of a team-oriented club," Buhrow, a recent Wartburg graduate, said. "Even though Cindy [Suess] made all-conference, we were a well-balanced team."

Junior designated hitter Lori Schafer led the Knights' offensive attack, hitting .319 overall and .354 in loop action. Behind Schafer were Suess and juniors Sheri Dean (.242) and Karin Holt (.229), who led the Knights with 10 RBI.

Also helping the Knights out was a young infield, of which Dean and Holt were the elder statesmen. Other infielders were sophomore first baseman Toni Gorman, freshman second baseman Joyce Adams and third basemen freshman Joni Trumold and sophomore Deanne Caputo.

Also young in the Knights' infield were freshman hurlers Angie Helle, who had a 2.23 ERA, and Rose Miller, who had a 2.28 ERA in her rookie season. Miller didn't pitch a varsity game in high school.

"Any time you play with three freshmen in the infield most of the time, and place second to Buena Vista [ranked third in NCAA Division III], you're doing ok," Buhrow said. "Placing second was our goal."

Buhrow said she was looking forward to having the freshmen pitchers around for several more years.

"It was great [having freshmen pitchers]," Buhrow said. "I have three more years to look forward to now."

Despite having the entire infield return, the Knights lose a great deal of game experience and leadership to graduation in seniors Brenda Smith and Sue Miner. Smith hit .200 and Miner .225 for the Knights in league play.

"We're going to miss them," Buhrow said. "But we're going to miss them more off the field in terms of leadership."

## Netters end season with disappointing league finish

by TIM MANNING

It was a disappointing end to the season for the men's tennis team as they had to swallow a third-place finish in the conference meet May 4-5 on the outdoor courts. But if you ask coach Jan Johnson, the Knights weren't the third best team there.

As expected, nationally ranked Central won the meet handily. What wasn't expected, though, was the Knights placing third behind Luther, a squad they had beaten twice in earlier dual meets.

"The tournament was not a good

assessment of our season," Johnson said. "Our only losses during the season were to Central and Division I schools. As far as I'm concerned, we finished second to Central."

With three tie breakers between the Knights and the Norsemen, the battle for second could have gone either way, according to Johnson.

"Even though we had beaten them [Luther] twice this season in dual meets, the matches were always close," Johnson said. "This time it just happened to go Luther's way."

Among the few bright spots in the

conference meet were the performances of seniors Fernando Ramirez and Owen Greenough. Both made it to the finals in their respective flight before finishing second.

Junior Blake Harms placed third as did all three of Wartburg's doubles teams.

Now the season is over, Johnson worries about the loss of five graduating seniors that helped guide the Knights to a 13-5 record. Those lost to graduation are Carlos and Fernando Ramirez, Al Koehler, Kevin McDonald and Greenough.

"They're going to be hard to replace, not only for their playing ability, but for their spirit and comradery as well," Johnson said. "I thought they all turned in fine performances."

Despite the loss of the five key players, Johnson feels she'll still have a good squad next year.

"I'm an optimist and competitor," she said. "If the upcoming freshmen are willing to put in the time and effort, I'll do my best to see that they continue to improve."

# Men fifth, women third at IIAC meet

by MICHAEL B. WIRTH

The Wartburg men's track squad placed fifth and the women's squad third in the Iowa Conference meet held Friday and Saturday at Indianola.

The men were guided by four first place finishes and two second place finishes.

Those taking top honors for the Knights were senior discus thrower Jeff Glaw, with a school record heave of 159' 6", senior Jim Paige, who tied his own school record, with a jump of 6' 8" in the high jump, junior Dan Huston in the 3,000 meter steeplechase, with a time of 9:37.7 and junior Scott Kasik, who set a new IIAC record in the 400 meter intermediate hurdles, winning in 53:64.

Senior Rich Barnett, who placed second in the 110 meter hurdles, set a conference mark of 15.62 in the prelims, .02 away from qualifying for nationals. Huston placed second in the 5,000 meters, clocking in at 15:15.2.

Another place finisher for the Knights was the 400 meter quartet of Kasik, sophomore Joe Creswell, senior Tom Guarke and Barnett, with a time of 43.7. Kasik also placed fourth in the 400 meter run, setting a school record in 49.16.

Although the Knights finished fifth instead of fourth as anticipated, coach John Wuerz was pleased with his squad's performance.

"We felt we were competitive," Wuerz said. "We had some disappointments here and there, but the kids performed well."

Although the women only had two first place finishes, they used numerous third, fourth and fifth place fin-

ishes to finish third, with 99½ points. Central won the meet, with 184 points, and Luther took second, with 127½.

First place finishers for the Knights were senior Becky Sullivan in the high jump, with a conference record-setting leap of 5' 6", and sophomore Karen Baumgartner in the 800, turning in a personal best of 2:22.48.

Sullivan and Baumgartner kept busy in other events as well. Baumgartner took fifth in the 3,000 and third in the 1,500 meter run. Sullivan took fourth in the 100 and 400 meter hurdle events.

Sophomore Andrea Janssen placed second in the 100 meter dash in 12.9.

Along with teammates senior Beth Buckley, sophomore Cindy Clever and junior Jane White, Sullivan helped guide the 4 x 400 meter relay team to a third place IIAC finish.

Other third place finishers were freshman Mary Gaffney, with a throw of 118' 2" in the discus, and sophomore Sarah Lutz in the 3,000, with a time of 19:26.41.

Individual fourth place finishers for the Knights were sophomore Jan Boese in the shot, sophomore Lisa Hammerand in the 3,000, Clever in the 400, Janssen in the 200 meter dash and Lutz in the 10,000 meter run.

Fifth place finishers were Buckley in the high jump, Hammerand in the 10,000 and Janssen in the long jump.

Placing sixth for the Knights were White in the 800 meter run and Hammerand in the 3,000.

"We had a good meet," women's coach Liz Wuerz said. "We would have liked to beat Luther, but I was pleased with the way things went."



Senior Becky Sullivan, shown here winning the hurdles in an indoor meet, is one of three Wartburg athletes who have qualified for the national NCAA Division III meet. Sullivan won the Conference high jump with a leap of 5' 6". John Ross photo.



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# Wartburg to send three to national track meet

Although three Wartburg athletes will be competing in the national meet May 24-26, much of Wartburg's hope rest on the shoulders of two-time all-American senior Becky Sullivan.

After competing at the national meet for the last two years, Sullivan has placed fourth and second, and is hoping for an even better finish this year.

"It's hard to forecast how she's going to do," women's coach Liz Wuertz said. "Her goal is first or second."

Those are goals that just may be attainable for Sullivan, according to Wuertz.

"She's got a good shot at it," Wuertz

said. "She's been jumping more consistently. But I don't know what the competition is going to be like."

Sullivan too feels that she will do well at nationals.

"I'm very confident," she said. "I hope to get anywhere between 5' 10" and 6' 0'."

Sullivan's best jump of the season is a leap of 5-foot-10, two inches away from qualifying for the Olympic tryouts. Sullivan didn't think that a jump qualifying for the Olympic tryouts would register right way.

"I'd be pretty excited," she said.

"But I don't think it would hit right away."

Qualifying for the men's track squad are senior Jeff Glaw in the discus and junior Scott Kasik in the 400 meter dash.

Both Glaw and Kasik qualified for nationals at the Central Invitational.

Glaw, who placed ninth at national a year ago, qualified with a heave of 158' 10", well over the 154' 10' needed to qualify. Kasik qualified with a 53.4 quarter, needing a 54.2 to qualify.

Glaw and Kasik both improved their qualifying marks at the IIAC meet held Saturday in Indianola.

The Knights will also be taking several athletes to a meet this Saturday in hopes of them qualifying.

National aspirants for the Knights are junior Dan Huston, who needs to take five seconds off his 3,000 meter time to qualify, senior Richard Barnett, who needs to take .02 off his 110 meter hurdle mark to qualify, and senior Jim Paige, who will need to better his 6' 8" leap to 6' 9 1/2" to qualify for nationals.

Having jumped 6-foot-8 three times this season, Paige may have the easiest time qualifying.

## Golf season like riding a roller coaster for Knights

Like a roller coaster ride, men's golf coach Jack Jaspers had some "ups and downs" in his first year at the helm, but the biggest disappointment was the timing of the IIAC meet.

The Iowa Conference tourney, held May 4-5, was too late for meet medalist Wartburg sophomore Trent Wilcox to qualify for nationals.

Instead, Central will take its squad to nationals and two other Iowa Conference golfers will go. The two other golfers going placed sixth and ninth in the conference tourney.

"He [Wilcox] was disappointed in not qualifying," Jaspers, a finance management student at the

University of Northern Iowa, said.

Unfortunately for Jaspers and his squad, Wilcox's not qualifying for nationals epitomizes the way the Knight's weather-stricken season went.

"We had an up and down year," Jaspers said. "One day we were good and the next bad. Weather created a lot of trouble."

The Knights placed no higher than sixth in a major invitational and behind Wilcox finished third in the IIAC.

Despite these finishes, the Knights showed a lot of improvement, according to Jaspers.

"Everyone showed improvement," Jaspers said.

"It just wasn't there at one time [during the season]."

Although only having one senior in the line-up, Jaspers doesn't think the Knights have a very good chance of moving up in IIAC standings next season.

"We were a young squad with only one senior," Jaspers said. "But we lose two golfers to transfers."

In small meets during the year, the Knights fared better. Wartburg beat conference foe Buena Vista 307-346 to start the season. In a triangular, this time with Buena Vista and Upper Iowa, the Knights also outdistanced their opponents. Wartburg's only loss in meets involving three or less teams was to Luther, 305-313.

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# Burgers draw 'Warts' to The Hub

by TOM SELLER

Wartburg students certainly have their usual hangout at Joe's Knight Hawk, but when it comes time for light-hearted conversation and some breakfast to cap a long night, they seem to have adopted another rendezvous.

Well, maybe breakfast is an inappropriate term, but The Hub, a little restaurant on Bremer Avenue, sure goes through a lot of hamburgers on the weekends thanks to some hungry students.

John McGonigal, the late-night chef at The Hub, says Wartburg students probably come for the burgers and the informal atmosphere. In fact, it's quite normal to grab a seat among a crowd of students laughing and yelling across the counter at 2 a.m.

"They probably like the inexpensive hamburgers, plus the fact that I don't have many restrictions at night. They can really cut up if they want," he said. "I try to keep it as casual as I can."

For over 50 years, Wartburgers had their traditional hangout at Roy's Place, which is now Tillie's Diner. Roy's was the home of the greasy, but delectable egg-cheese sandwich, which served as an initiation meal for many generations of Wartburg freshmen.

Randall Schroeder, former *Trumpet* writer and Wartburg alumnus, said in one of his feature stories: "For years it was tradition at Wartburg to initiate freshmen at Roy's. To become an 'official' Knight, freshmen had to consume a Roy's egg-cheese."

While The Hub doesn't offer an egg-cheese, the homespun restaurant does offer decent food and a modest, but pleasing atmosphere.

"We have hamburgers for 65 cents, cheeseburgers for 95 cents and one-third pounders

*'They probably like the inexpensive hamburgers, plus the fact that I don't have many restrictions at night. I try to keep it as casual as I can.'*

—McGonigal



Senior Tom Adix relaxes after his meal at The Hub.



Wartburg students anxiously await their orders at The Hub. Students from left to right are seniors Vernon Lee and Keith Turner, juniors Jon Woltz and Matt Lenguadore and senior Greg Nevenhoven behind pie case.

for \$1.35," McGonigal said. "I feel that we have to be different than the other restaurants. I mean, you can get a quarter-pounder anywhere."

Up until about two weeks ago, The Hub featured 45 cent hamburgers. That is, until someone made off with their gumball machine one night, which forced the owner to raise the prices.

"Our hamburgers would still be 45 cents if the kids wouldn't steal things," McGonigal said. "I'll give a couple of kids some space and they keep taking a little bit more, but most of the students just stick to having a good time," he added.

Senior Tom Adix says the atmosphere is a nice change from the other fast-food establishments in town.

"I really enjoy the atmosphere. It's not the typical fast-food restaurant where everything is bright red and orange which makes you want to get up and leave. The Hub is just plain and simple, like Mom's home kitchen," he said.

"Their specials are great. The signs they advertise them on are always misspelled, which makes them look more like ordinary people," Adix said. "They're not real business-like, but they are friendly at The Hub."

McGonigal claims the misspellings in his signs are advertising gimmicks designed "to grab the customer's attention and make them notice the specials." He is notorious for always drawing his N's backwards on the signs.

Years ago, The Hub was well known around Waverly and Wartburg for its delicious pizza.

"We had the best pizza in town at one time," said John's mother, Dee McGonigal, who is also a cook. "We made our own sauce and boy, was it good. Now there's just too many pizza places in town," she added.

Adix feels the personal touches at The Hub make it a unique place for Wartburg students to socialize.

"Their hamburgers and buns look like they were bought right from the grocery store, instead of from a wholesale distributor. I also like the way their counter is horseshoe-shaped so everyone can kind of sit together and talk instead of being split up in booths," he said. "It's a good place to go after the bars close."

McGonigal says that some of the students who frequent the place are more than willing to help out if needed.

"We've had college kids actually stop people who try and leave without paying for their food. There are a few who are particularly good that way," he said. "I guess they feel they need to protect their hangout if they want to keep it."



Only time will tell whether or not The Hub will continue to serve as a permanent rendezvous for Wartburg students, but one certainly gets the impression that the people who work there are more than happy to oblige.

"Yeah, the college students need someplace to go and let off a little steam," McGonigal said. "They sure keep me busy at nights."

**Good Luck and Thanks To All The 1984 Knights!**  
**— Joe's Knight Hawk —**  
**Year End Celebration Friday!**